Anne・Freak アンネ・フリークス 1 小手川ゆあ

KCA691
角川書店

SHE'S STANDING IN A BLOOD COVERED ROOM AND...
WHO IS THIS GIRL, WHO'S BEEN IN MY DREAMS SINCE EARLY CHILDHOOD?

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SCAN
LUGPAJ

TRANSLATION
LUGPAJ & STUEBI & RAE

EDIT
LUGPAJ & NASE666

Anne・Freaks（アンネ・フリークス）[1]

CONTENTS

Fabel;01「ゆりI」 Yuri I ……001

Fabel;02「ゆりII」 Yuri II ……037

Fabel;03「みつばI」 Mitsuba I ……065

Fabel;04「みつばII」 Mitsuba II ……099

Fabel;05「三人I」 3People I ……[illegible]

Fabel;06「三人II」 3People II ……149

I'VE GOT TO FINISH BURYING THIS...
EVERY-THING...
EVERY-THING...
I'VE GOT TO BURY EVERY-THING.

IT'S ALL OVER WHEN I'M DONE WITH THIS.
SHE ...
YURI

ゴオオオ
SHE ...
ガタン ガタン
ガタン ガタン
ガタン
ガタン
THIS ISN'T A GOOD PLACE, IS IT?
!!

YOU WANNA BURY THAT?
THE GUYS FROM INTERPOL ARE GONNA FIND THAT BODY.

DAMN!!
THIS ...
!
UWAAAAAH!!
...

WHA..T?
WHAT.. ON EARTH.. ??
ドン
ドン
ガタン
ゴトン
MY BODY WON'T MOVE...
WHAT.. ?
REAL-LY ??
YOU ...
……
ガタン
ドサ
…

I'LL COVER ALL THE TRACES.
AHH... SHE...
カタン
カタン
カタン
UNBELIEV-ABLY BEAUTI-FUL.

RIIIING
GOTTA GO TO SCHOOL.
AM 7:30
RIIIING
UHMM ...
RIIIING
RIIIING
RIIIING
CAN'T YOU TURN OFF...
...THE ALARM CLOCK?
トニ トニ
RIIIING

RINGING
UHMM... OK, MOTHER
WELL,...
TODAY IS THE DAY OF THE SUN-DANCE, ISN'T IT? I WONDER IF YOU COULD BE A GOOD BOY 'TIL 8 O'CLOCK?
'CAUSE I WON'T BE BACK UNTIL THEN.
UHM...
O.K.
!!
WHO ARE YOU TALKING TO ?

NO FEAR, MOM'S HERE.
OVER THERE ? MOTHER ?
THERE ?
..?
EVERY-THING ALRIGHT?
EH
YOU
EH
I'VE SMASHED OUT ALL HER TEETH, RASPED OFF HER FINGERTIPS AND CRUSHED HER FACE TOO.
THE TRACES ARE IN HERE, SHREDDED AND MIXED WITH THE EVERYDAY TRASH
ALL THAT'S LEFT TO DO IS TO TAKE IT OUT.
YOU LOOK TERRIBLE. NO NEED TO THANK ME.

OUCH
OUCH
UHM ...
WHO ARE YOU ?
WHO ...
I JUST HAPPENED TO DROP BY AND YOU VOLUN-TARILY TOOK ME IN.

THATS NOT TRUE !!!
WHO THE HECK ARE YOU ?
WHY ARE YOU HELP-ING ME ?
ARE YOU ALSO ..
ARE YOU ALSO LIKE ME...
A MUR-DERER ?
DON'T YOU WANT TO GO TO SCHOOL ?

SHE IS ...
AH!
GOOD MORNING!
ARE YOU GOING TO WORK?
NO MATTER HOW OFTEN I ASKED FOR HER NAME, SHE DIDN'T TELL ME.
INSTEAD, SHE TOLD ME HOW TO BEHAVE IN SCHOOL AND WHAT I SHOULD DO IN CASE THE BODY IS FOUND.
NOW... DON'T YOU WANT TO KNOW AT ALL WHY I KILLED MY MOTHER?
I CAN IMAG-INE ...
EVERY-BODY SIT DOWN PLEASE!
SHE CAN IMAG-INE ...

WE WILL CONTINUE WHERE WE LEFT OFF LAST WEEK.
OPEN YOUR BOOKS ON PAGE 124 PLEASE!
MAYBE SHE KILLED HER PARENTS AS WELL ?
THIS NOTE WAS SLIPPED INSIDE.
パラ
MY NOTES ...
人殺し
<KILLER>

IN THE SPRING OF THE 18TH YEAR OF THE KANEI ERA*...
...THE FEUDAL LORD TADATOSHI HOSOKAWA DID ....
1642
...TADATOSHI FORBADE THE JINSHI*.
RITUAL SUICIDE
SOMEBODY !?
ABEYA ICHIEMON HAS...
HAS SOMEBODY SEEN ME!?
人殺し
...COMMITTED SUICIDE BECAUSE OF HIS FAMILY'S HONOR...
SOMEBODY !!

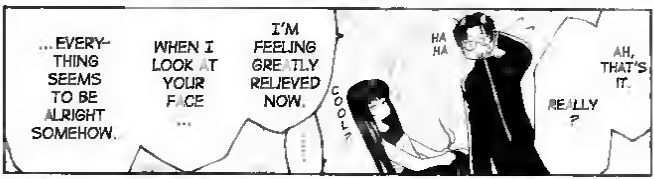
I'M BEING WATCHED BY SOMEBODY
UHM...
I DON'T HAVE TO GO, BECAUSE TODAY IS SUNDAY
SENPAI, LET'S GO QUICKLY!
HEY! KITAGAWA, ISN'T THERE A STUDENT'S MEETING TODAY?
KITAGAWA WAS LOOKING RATHER PALE TODAY, WASN'T HE?
...
SEE YOU.
カツ
カツ
I JUST WANT TO GET OUT OF HERE QUICKLY FAST...
MY LUNGS ARE HURTING
カチャ
I'M BACK!
SHE'S MOST LIKELY STILL IN THE HOUSE

WELCOME BACK, YURI.
WHAT ..
DO YOU FEEL ALRIGHT ?
MOTHER ....

YURI-KUN ..?
WHEN I SEE HER FACE ...
I FEEL REALLY CALM.
NOW ...
TELL ME YOUR NAME.
STOP IT. AS LONG AS WE'RE NOT PARTNERS, IT'S AGAINST THE RULES TO TELL YA.
PART-NERS? HOW?
WHY DIDN'T YOU TURN ON THE LIGHTS?
WOULDN'T IT BE SUS-PICIOUS IF SOMEBODY IS IN THE HOUSE?
UNTIL YOU COME HOME I MAY NOT USE ELEC-TRICITY, AIR CONDITION-ING OR THE TV
DID YOU GET RID OF THE GARBAGE WELL?
AHEM ...
I THINK ...
SO.
WELL DONE.

I AM ON ONE SIDE OF SOCIETY.
YOU'RE STILL BETWEEN MY SIDE . .
AND THE OTHER ONE.
TODAY, THIS WAS PUT IN MY DESK AT SCHOOL.
UHM.
THIS CAN MEAN SEVERAL THINGS, RIGHT?
BUT SHOULDN'T I REMAIN QUIET INSTEAD OF HELPING YOU TO FIND OUT THE TRUTH?
SHOULDN'T MY SELFLESSNESS COME TO AN END?
HOW CAN I BE SURE . . .
THAT YOU DIDN'T HOLD BACK SOME EVIDENCE . . .
TO BLACKMAIL ME LATER
WHATEVER YOU DO, I DON'T THINK THAT YOU WILL SELFISHLY MAKE CONTACT WITH THE OTHER SIDE
AHHH . IT IS TIME TO GO
ANNOYING . . .
ANNOYING . . .
CREEK

I THOUGHT THAT ...
...I'M AMAZED.
WOW, YOU'RE ALL COOL AGAIN...
...YOU WOULD STILL BE WAVER-ING.

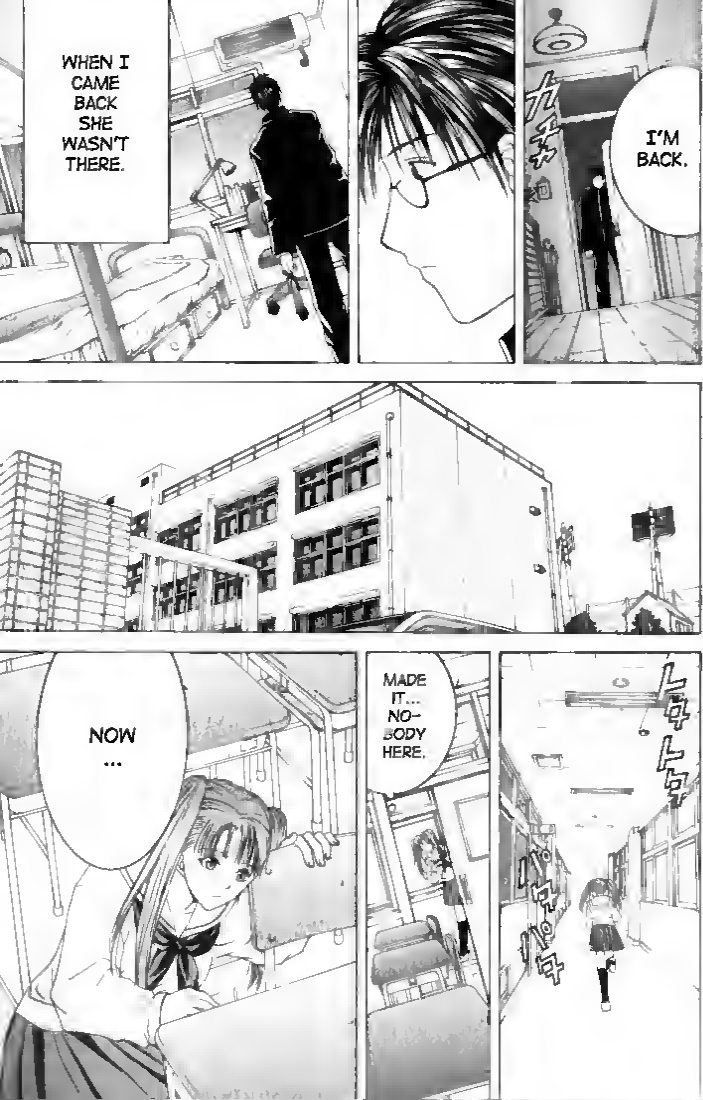

...EVERY-THING SEEMS TO BE ALRIGHT SOMEHOW.
WHEN I LOOK AT YOUR FACE ...
I'M FEELING GREATLY RELIEVED NOW.
COOL
HA HA
AH, THAT'S IT.
REALLY ?

IT'S NOT ...
IF YOU COME WITH ME.

I THOUGHT THAT THERE WOULD BE A SOL-UTION FOR EVERY-THING ...
...IF MOTHER DIED.
WHICH HAS BEEN TOO MUCH TO ASK, APPAR-ENTLY

YUP.
COME WITH YOU ?
WOULDN'T YOU LIKE ...
...TO COME TO MY SIDE OF SOCIETY ?
I NEED A PARTNER
MY ...
... PARENT-KILLING ASSISTANT.

ME, A PARENT-KILLING ...
...ASSIST-ANT?
YOUR POSTURE IS BAD.
YES, A LITTLE.
DID SOME-THING HAP-PEN?
I CAN'T BE-LIEVE I LIKED HER ONCE. SHE FORCED ME TO DO THIS.
IS IT ALRIGHT IF I GO HOME EARLY TODAY?
I'M NOT FEEL-ING WELL.
NOW SHE IS NO MORE ...
YOU'RE GOING TO ACT IN THEATER, NO MAT-TER WHAT!
I DON'T KNOW HOW TO PUT IT.
MY FEELINGS HAVE COOLED OFF A LOT.


WHEN I CAME BACK SHE WASN'T THERE.
I'M BACK.
NOW ...
MADE IT... NOBODY HERE.

WHO ARE YOU?
TELL ME.
DON'T YOU LIKE YURI?
WHAT DID YOU SEE?
I WON'T TELL ANY-BODY...
I'VE ONLY SEEN SENPAI...
I ALSO COULDN'T SEE HIS FACE WELL.
I COULD ONLY SEE HIM LEAVE HIS HOME, WHEN...
...WHEN IT HAP-PENED...

I ONLY WANT TO BE SOME-ONE SPECIAL TO SENPAI.

KYAAAA!!
CALL A TEACHER !!
ウィーン
視庁
ALL STUDENTS GATHER IN THE GYM !!
IT IS FORBIDDEN TO ENTER THE CLASSROOMS UNDER THE ROOF.
SHE DID ..
SHE DID IT ... FOR SURE.

SHE WASN'T SEEN ON THAT AFTERNOON AT ALL.
CLASSES WERE SUSPENDED FOR THREE DAYS AND THE STUDENTS PANICKED
ONE WEEK HAS PASSED SINCE THE INCIDENT AND THE SCHOOL HAS GONE BACK TO NORMAL.
I'M BACK.
パチン
SHE'S NOT HERE.
MOTHER'S ALSO NOT HERE.
IT ALL SEEMS TO HAVE BEEN A DREAM.
MY GLASSES... THEY SLIP. I'LL TAKE THEM OFF.

...
THAT'S
MORIO-
OGAI'S
...
コトン

!!
WHAT IS WRONG KITAGAWA ?
I... TEACHER...
...QUIT SCHOOL.
I'VE BEEN DEPENDENT ON YOU LONG ENOUGH.
HUH ?
WHAT ?
HEY!! KITAGAWA !!
HEY !!
BECAUSE I DIDN'T HAVE MY GLASSES ON, ALL I COULD SEE WAS HER SILHOUETTE
WHAT'S WRONG ?

IT HURTS TO BREATHE.
I RUN, BECAUSE NOW SHE WILL MOST LIKELY TELL ME HER NAME.
I'M IN LOVE.
...
I'M FEELING LIKE I'M REBORN.
YOU'RE NEGLIGENT, TOTALLY OUT OF BREATH.
WELL.. YOU SEEM TO HAVE LITTLE ENDURANCE.

YURI ...
DON'T CALL AN AMBU-LANCE ...
DAMN.
YOU'RE GOING TO COME WITH ME.
ズル

NO
...
COME
...
I DON'T WANT TO DIE!!
I DON'T WANT TO.
NOOOO!!
I LET MY MOTHER DIE
...
...AND I DIDN'T TRY TO HELP HER

Fabel;02
「ゆりII」
「YuriII」

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SCAN
LUGPAJ
TRANSLATION
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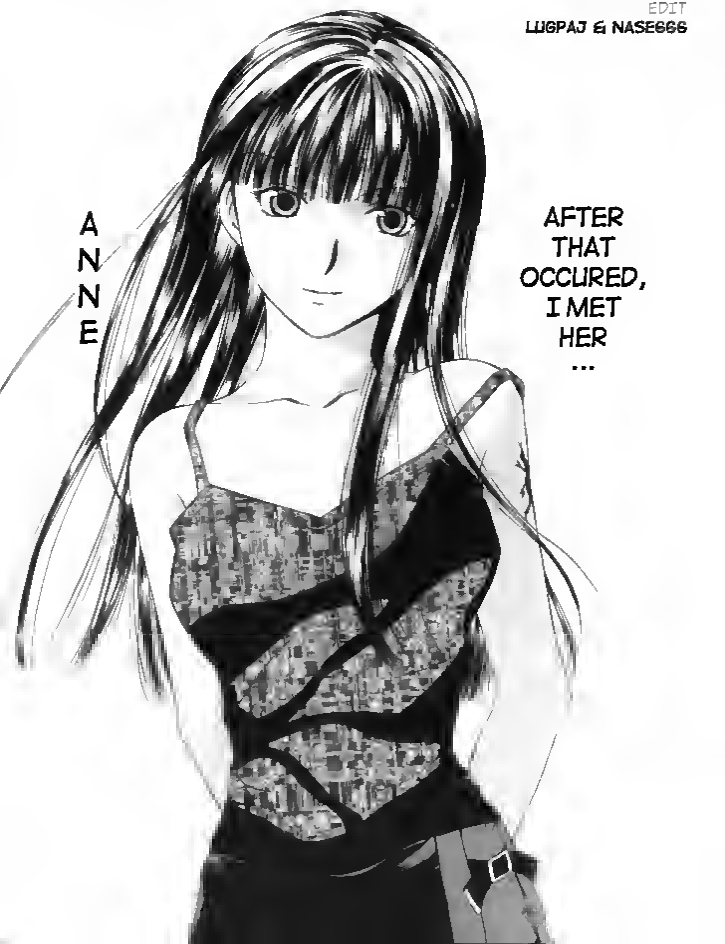


GYAAA
WELL, DID YOU CARRY OUT MY ORDERS?
WHAT DO WE WANT TO DO NEXT?
I EXPECT A LOT OF HIM, I'M BRINGING HIM BACK WITH ME.
WHO IS THAT?
THE SON OF THE KITAGAWA FAMILY.
REALLY?
WELL, KEEP ON HAVING FUN, OK? ♡

IT'S A SECRET.
WHO WERE YOU TALKING ON THE PHONE TO?
STAY THERE.
カチャ
WELL, YOU WANT ME TO HELP YOU KILL YOUR PARENTS?
EXACTLY.
I KNEW I COULD COUNT ON YOU ♡
HOW DO YOU WANT TO DO IT?
WHEN DO YOU WANT TO DO IT?
RIGHT NOW ...
EH.
...IS WHAT I'D LIKE TO SAY,
BUT I CAN'T.
HA—
I DON'T KNOW MY PARENTS' ADDRESS.

I SEE.
I LUCKED OUT.
PUUH
YOU FEEL RELIEVED NOW, DON'T YOU ?
AH... NO.
YOU ALREADY KILLED YOUR PARENTS, DIDN'T YOU ?
WHAT ABOUT YOUR DAD ?
I THINK... WASN'T HE LIVING TOGETHER WITH YOUR MOM ?
WHEN I WAS SIX, HE JUST LEFT WITHOUT SAYING ANYTHING.
WHEN HE JUST LEFT,
MOTHER ...
WHAT DID SHE DO ?
AH ... NO ...
NOTHING.
WELL... OK. IF YOU WANT TO COME WITH ME...
TAKE MY STUFF,
BECAUSE I HAVE TO DO SOME THINGS.
WELL... LET'S MEET AT THE TURNSTILE AT THE STATION IN 2 HOURS.

HEY
BYE.
WAIT..
...
!
ピク
WHY DO YOU LOOK LIKE THAT ?
I DON'T HAVE ANY SPARE TIME AT ALL.
IN 2 HOURS, OK ?
UHM..
OK.

I WAS FREED OF MY MOTHER.
AS A RESULT OF HAVING TO WORK SO MUCH TO PAY THE TUITION FOR SCHOOL AND NORMAL LIVING EXPENSES, SHE BECAME ANGRY.
AND PIANO AT THE EVENING SCHOOL.
EVERY DAY I HAD TO PRACTICE JAPANESE DANCING
BECAUSE YOU ARE GETTING MORE AND MORE LIKE YOUR DADDY.
I LOVE YOU, YURI.
IN THE EVENING SHE CAME INTO MY BED.
THIS IS COMING FROM HER.

SOME-- BODY LIKE YOU ...
STOP IT MOTHER !!
... I SHOULDN'T HAVE GIVEN BIRTH TO !!
BRUTE.

I JUST WANTED TO FORGET ABOUT EVERY-THING.
NOBODY KNEW ABOUT MY SITUATION.
MOTHER HAD ALREADY BEEN MENTALLY UNSTABLE FOR A LONG TIME.
トン
トン
MAYBE I ALSO DON'T RETURN TO THIS PLACE.
SO I AM IN LUCK NOW.
ゴン
ANNE HELPED ME OUT OF THAT.
BUT I DONT KNOW, IF I CAN KILL SOMEBODY.
GOOD BYE, MOTHER.

EH... UHM... WHAT FOR...?
UHM
I QUIT. THERE ARE PERSONAL REASONS.

SENSEI WAS WORRIED BECAUSE OF YOU.
OOH, KITAGAWA, HOW IS IT...
ARE YOU REALLY QUITTING SCHOOL?
...THAT YOU'VE RETURNED?

.....
IT WAS COOL.
I WAS VERY SURPRISED WHEN YOU LEFT.
I CANNOT SAY...

IF WE DON'T RECEIVE ALL OF IT, YOU CAN'T COME BACK TO SCHOOL.
IT IS GOOD THAT YOU WANT TO GO AND WORK FOR YOUR LIVING EXPENSES
WE ALREADY HAVE PART OF YOUR TUITION FEE
.....

I SEE... YOUR MOTHER IS MISSING.
IF IT'S LIKE THAT, THEN IT CAN'T BE HELPED. BUT THAT IS ALL VERY SURPRISING.

MOTHER IS NOW ....
I HAVE DE-CIDED TO QUIT.
IN THAT DRY RIVERBED I WONDER WHAT IT LOOKS LIKE THERE AT THE MOMENT
HEY, KITA-GAWA!
NAO
!
YOU... WHAT KIND OF CON-NECTION DO YOU HAVE TO NORIKO TAGAMI ?

TO PREVENT HER FROM SAYING ANYTHING, ANNE KILLED HER
MIZU-KIWA ...
NORIKA TAGAMI IS THAT GIRL WHO SAW ME BURYING MY MOTHER'S BODY HERE
AT THE TIME WHEN THE KILLING HAPPENED IN YOUR CLASS-ROOM,
I WAS JUST IN MY CLASS-ROOM
NORIKA WAS AN OLD CHILDHOOD FRIEND OF MINE.
I TOLD HER, THAT SHE SHOULDN'T LIKE SOME-BODY LIKE YOU.
I SHOULD REALLY GO BACK TO SCHOOL, OR I'LL GET IN TROUBLE
PROBABLY KILLED THEM ...
YOU..
クルイ
YOUR MOTHER DISAPPEARED, NORIKO WAS KILLED AND YOU QUIT SCHOOL.
THAT IS VERY STRANGE, ISN'T IT?
!

IF I DID IT, THEN EXPLAIN HOW I DID IT.
THIS ...
DID YOU KILL HER?
YOU'LL REGRET THIS.
NORIKO!! YOU...
ドガ
ガッ
ドカ
ゴッ
AAH.
DAMN.
YOU ARE REALLY TROUBLE-SOME
ドン

I HAVE TO CONTROL MYSELF.
MOTHER

SPLASH
!!
UWAAH
W... WHAT?
!
LOOKS LIKE FUN, DOESNT IT...
GIGGLE
YURI-KUN?
WHO IS THAT?
DAMN.
WHO IS? BUT...
STOP IT AND PISS OFF.

WOOOAH
RISKY
PISS OFF ....
TO HERE MAYBE ?

UWAAH
WHO IS THAT?
DO YOU KNOW WHAT YOU WERE SPRAYED WITH ?
GASOLINE

WEREN'T YOU LISTEN-ING?
FUCK OFF!
UHMM ...
WAAAH... UHMM, I'LL GO BACK HOME.
SEE YOU, MIZU-SAWA
AHH... HEY, WAIT !!

HEYY
YOU.
SHUT UP.
YURI-KUN... ARE YOU OK? WEAK ...
.....
WELL, WHO ARE YOU !?
HOW COME THAT YOU JUMPED FROM HEIGHT ALMOST 3 FLOORS UP?
WELL
!!
!!
OUCH

MAYBE YOU SHOULD HAVE RUN LIKE YOUR FRIENDS.
IN OTHER WORDS YOU SHOULD-N'T....
U...
... COMPLAIN, IF I KILL YOU NOW.
A....
ANNE..
Ratches

ANNE
ANNE
STOP IT!
PLEASE STOP IT... IT IS ALREADY ENOUGH.
EH ?
THAT'S ALREADY ENOUGH.
A...
ANNE
U... UUHM
YURI-KUN... YOU ARE TOO WEAK.
DO YOU REALLY WANT TO BECOME MY PART-NER WITH THAT?

LOOK !
TAKE THIS.
STAND UP.
!
SO THAT YOU CAN STRIKE.
LOOK, TAKE IT FIRM-LY.
ANNE ?
U..
COME ON.

KLACK
WHOEVER YOU KILL, WON'T BE ABLE TO SAY ANYTHING AFTER-WARDS.
YOU CAN FINISH HIM WITH ONE STRIKE.
I WON'T SHOW YOU HOW TO DO IT.
DON'T WORRY ABOUT ANY-ONE ELSE, IT'S ONLY IMPORTANT FOR YOU TO SURVIVE
TOGETHER WITH THE GHOST OF YOUR MOM.

カタカタ
SO...
SORRY...
STOP IT, MOTHER

I

HADN'T HIT ANOTHER PERSON UNTIL NOW.
YURI-KUN?
HOW LONG ARE YOU GOING TO CRY?
I...
MIZUSAWA'S FRIGHTENED EYES. I CAN'T STOP THINKING OF THEM
TRULY... YOUR TRAINING WILL TAKE SOME TIME.
THEY DIDN'T HURT YOU BADLY.
IT'S OK. YOU'LL GET OVER IT.

WELL DONE.
I HAVE TO PRAISE YOU. ♡
BUT..
TAKE THIS WITH YOU.
OK.
LET'S GO.
NOPE.
NO HUMAN INSIDE.
HAD NO CHOICE OTHER THAN FOLLOWING HER.
SO I ...
PART OF A HUMAN ?
WHAT'S IN IT ?!
WHAT'S THAT? IT'S TOO HEAVY !!

Fabel 03「みつけた」
ヨースケ
ズカ
UGH
SORRY OLD MAN
BUT MY FRIENDS AREN'T TEEN PROSTITUTES.
DON'T EVER CROSS OUR PATH AGAIN ...
ALRIGHT?

YOU BEAT THAT OLD MAN UP PRETTY BADLY, HUH? HAS SOMETHING BEEN TROUBLING YOU LATELY?
MI-CHAN!
7
8
90,000 YEN, HUH?
9
IT'S JUST THAT HE PISSED ME OFF
HUH, ME?
THAT'S ALL THERE WAS TO IT, REALLY.
HEY, MITSUBA!
AND OH, TAKE THE MONEY.
SEE YA!
MI-CHAN
SEE YA!

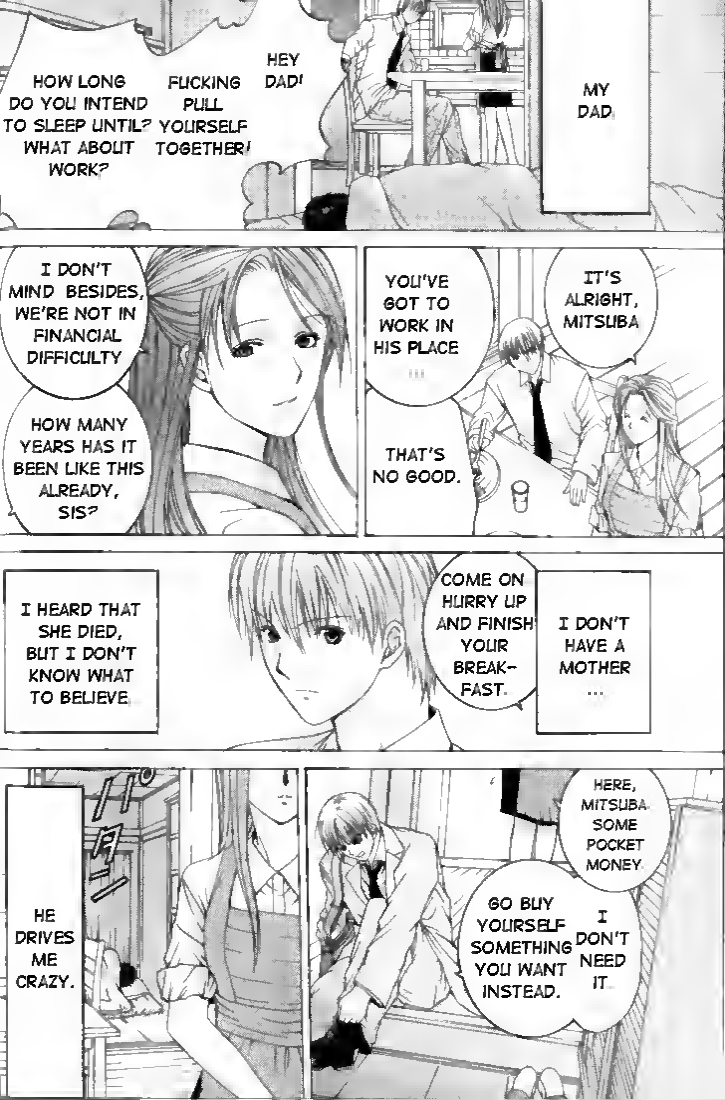
Scanner: LupPal
Editor: LupPal
Trans: zzled

Omanga@irc.mirc.com
http://www.omanga.net

Fabel;03
「Mitsuba I」

WHO...?
WHO ARE YOU?

AHRGG
NOT THAT DREAM AGAIN!?
IT REALLY PISSES ME OFF!
WHY CAN'T I RECALL ANYTHING ABOUT HER? WHY??
IT'S ALL BEEN DRIVING ME CRAZY LATELY..
THIS MYSTERIOUS DREAM THAT I DON'T UNDERSTAND, AND ....


HOW LONG DO YOU INTEND TO SLEEP UNTIL? WHAT ABOUT WORK?
FUCKING PULL YOURSELF TOGETHER!
HEY DAD!
MY DAD.
I DON'T MIND. BESIDES, WE'RE NOT IN FINANCIAL DIFFICULTY
HOW MANY YEARS HAS IT BEEN LIKE THIS ALREADY, SIS?
YOU'VE GOT TO WORK IN HIS PLACE ...
THAT'S NO GOOD.
IT'S ALRIGHT, MITSUBA
I HEARD THAT SHE DIED, BUT I DON'T KNOW WHAT TO BELIEVE.
COME ON HURRY UP AND FINISH YOUR BREAK-FAST.
I DON'T HAVE A MOTHER ...
HE DRIVES ME CRAZY.
HERE, MITSUBA SOME POCKET MONEY.
GO BUY YOURSELF SOMETHING YOU WANT INSTEAD.
I DON'T NEED IT.

WHEN DID I START SEEING HER IN MY DREAMS?
THAT GIRL COVERED IN BLOOD.
ガタン ゴトン
ガタン
IT'S REALLY DRIVING ME CRAZY
IT SEEMS LIKE I KNOW SOMETHING ABOUT HER, BUT I CAN'T REMEMBER WHAT IT IS
ゴトン
京都
HUH?

STAY LIKE THAT AND DON'T TURN AROUND
コトン
WH... WHAT'S GOING ON?
ガタン
HUH? WHAT IN THE WORLD?
DON'T TURN AROUND..
コトン
DO YOU KNOW WHO I AM?
MITSUBA MAEZONO -KUN
ガタン
WHAT'S WITH THIS GIRL? IS SHE SOME KIND OF PERVERT?
WHA... WHAT?
I'M ANNA.
DON'T YOU REMEMBER?

AH!
AH!
AHHH!!
FROM THAT DREAM
UGH
ピス
I TOLD YOU NOT TO TURN AROUND.

WHY CAN'T I TURN AROUND?
THAT HURT
MITSUBA-KUN DO YOU KNOW THE SITUATION YOU'RE IN?
HUH?
ガタン ゴトン
THE MAN BEHIND YOU READING THE NEWSPAPER HAS BEEN SHADOWING YOU.
TURN AROUND AND LOOK.
HUH?
WHY IN THE WORLD WOULD HE BE SHADOWING ME?
ガタン
YOU REALLY DON'T KNOW ANYTHING, DO YOU?
TRY ASKING YOUR FATHER.
SEEYA
HE DEFINITELY KNOWS SOME-THING.
WE'LL MEET AGAIN.
AND BE VERY CAREFUL OF THOSE GUYS.

PLEASE BE CAREFUL. THE TRAIN DOORS ARE CLOSING.
.....
WHA... WHAT WAS ALL THAT ABOUT.
IS HE REALLY FOLLOWING ME?
THAT PERVERT GIRL SAID ...
IF I ASKED DAD, HE'D KNOW SOMETHING, BUT ...

!!
WHAT THE HELL ARE YOU DOING?
WHY ARE YOU FOLLOWING ME?
I SAID STOP!!
STOP!
HEY!

!!
ガッ
WHA--?
ガッ
ガッ
ガッ

I DON'T UNDERSTAND WHAT'S GOING ON ...
WHAT'S WITH THESE FREAKS?
BUT YOU'RE PISSING ME OFF
WELL, THAT'S JUST PERFECT.
I'LL TAKE YOU ON!
UWAAAA
!!
I'LL TAKE ALL OF YOU DOWN!

LOOKS LIKE I FOUND SOMETHING NICE
HEH
HMM!
UGH
ALRIGHT, SO WHO'S NEXT?
YOU'VE TAKEN ON THE STRONGEST HIGH SCHOOL STUDENT IN KYOTO.

WHA
...
HUH?
UGH
...
GEEZE, DIDN'T I WARN YOU?
HEY
...
THIS ISN'T FUNNY
...

ドドドドドド
ハッ
ミヤ

ドサ
ドサ
DIDN'T I TELL YOU TO BE CAREFUL OF THOSE GUYS?

YOU'RE THE WORST. AND YOU EVEN GOT YOURSELF INJURED.

HEY... ARE YOU ALRIGHT, MITSUBA-KUN?
UGH...
WHA... A GUN...

HOW DEEP?
.....
I THINK I PUSHED MYSELF TOO HARD
YURI!!! HELP HIM!
HURRY UP!
MOVE HIM!
OKAY ...
WHAT SHOULD I DO?
GET HIM INTO THE CAR.
AND DRIVE OVER TO MOE-SAN'S PLACE AS QUICKLY AS POSSIBLE
EH!?
ALL THE WAY TO TOKYO!? FOR REAL!?

GIVE ME YOUR HAND
WHY ...?
HERE, TOO ...
THERE'S BLOOD EVERY-WHERE
EVERYONE ...

EVERY-ONE'S BEEN KILLED
ゴロゴロゴ
ハハハ
WHERE IS THIS?
WHERE THE HELL AM I?
HEY!
GIRL!
PERV-ERTED GIRL!
THIS AIN'T NO HOSPI-TAL.
WHERE THE HELL AM I?
OUCH!

AHH. YOU'RE AWAKE.
ARE YOU ALRIGHT?
SLIDE.
DON'T GIVE ME THAT SHIT!
TELL ME!
WHERE THE HELL IS THAT GIRL?
WHERE THE HELL AM I?
I'M YURI. AHH, NICE TO MEET YOU.
SORRY.
WHO THE HELL ARE YOU?!
SLIDE

OH.
YOU'RE AWAKE.
WHERE THE HELL AM I?!
WHAT'S THE MEANING OF THIS!? HOW CAN YOU JUST SIT AROUND AND RELAX LIKE THAT!?
TOKYO
SHUT UP FOR A BIT
TO ...
HUH?
FOR REAL?
YOU'RE KIDDING, RIGHT?
IT'S THE TRUTH. TAKE A LOOK.
TOKYO LOCAL NEWS-PAPER
THIS AIN'T GOOD
GETTING BACK HOME FROM HERE IS GOING TO BE HELL
THERE'S NO NEED FOR YOU TO GO BACK.
HUH?

READ THE ARTICLE.
YEAH, YEAH, YOU MURDERER. WHAT THE HELL ARE YOU TALKING ABOUT?
IF YOU GO BACK NOW, THEY'LL JUST KILL YOU TOO.
京都で強
I'VE HAD MY HANDS FULL JUST TAKING CARE OF YOU.
HEADLINE MURDERS IN KYOTO
I COULDN'T DO ANYTHING FOR THEM.
前園かんな(28)
TEXT KANNA MAEZONO (28)

SHUT THE HELL UP!!
YOU'LL DIE IF YOU GO.
WAIT!
IT'S FUTILE!
MITSUBA-KUN!
AFTER WHAT THEY DID TO MY FAMILY!? I'LL FUCKING KILL THEM!
WHA... WHAT DO WE DO, ANNA?
GEEZE YOU'RE TOO WEAK, YURI-KUN.
WAH!
SLIDE

WE CAN'T JUST ABANDON HIM, CAN WE?
SHIT ... WHAT IN THE WORLD IS GOING ON?
UGH ...
OUCH ...
DAD ...
SIS ...
WHAT IN THE WORLD HAPPENED?

WHERE DID THE SON SAY HE WAS?
IN TOKYO.
HUH? ON A WEEKEND?
HE SAID HE SKIPPED SCHOOL TO GO HAVE FUN
WELL, I PITY THE BOY.
HE'S ONLY 15 AFTER ALL.

Fabel:04「みつばII」
「Mitsuba II」

Fabel;04
「みつばII」
「Mitsuba II」

I WORRY ABOUT YOU...
MITSUBA... WHY DO YOU KEEP GETTING INTO SUCH SITUATIONS?
ALSO, YOU SHOULD THINK THINGS OVER CAREFULLY....
THERE'S SOME PAPER-WORK THAT NEEDS TO BE DONE BEFORE YOU CAN ASSUME OWNER-SHIP.
YEAH, BUT...
WHAT'S WRONG WITH THAT? I JUST WANT TO GO BACK HOME FOR A BIT.
DON'T LET IT BOTHER YOU, MITSUBA.
AND DAD ISN'T WORKING TOO, HUH?
THEY MADE FUN OF ME FOR NOT HAVING A MOTHER...
BUT SIS...
NO?
I'M HERE FOR YOU.
I'LL BE YOUR MOTHER.
SIS...
OKAY?

KEEP OUT
KEEP OUT
AND I'M NOT PLANNING TO CONTINUE LIVING HERE ANYWAY
IT DOESN'T MATTER.
I'M ALRIGHT.
PLEASE LEAVE.
HUH? BUT...
I SAID THAT I'M ALRIGHT!!
SO JUST LEAVE!!
UH...
PLEASE GO TO YOUR RELATIVE'S HOUSE AFTER THIS.
バタン

DAD
SIS
U
UWA
UWAAAAA!!

GATHER THE GANG AT THE USUAL PLACE.
BUT COULD YOU LEND ME A HAND?
I'M SORRY MASASHI...
ARE YOU ALRIGHT?
MI-CHAN!! WE WERE WORRIED ABOUT YOU!!
WHO KILLED MY SIS AND DAD
I'M GOING TO KILL THE FUCKING BASTARDS.
I'LL LURE THEM THERE
ONE OF THEM IS WATCHING ME RIGHT NOW.
DO YOU KNOW WHO DID IT?
I DON'T KNOW WHO THEY ARE, BUT...

HEY MASASHI, ISN'T THIS A LITTLE DANGER-OUS?
THEY'RE MURDERS, RIGHT?
MITSU-BA'S SISTER. ...
WAS A BEAUTIFUL AND KIND PERSON.
I'M GOING TO HELP HIM GET REVENGE.
IT'S ALRIGHT IF YOU DON'T COME ALONG.
MASASHI...

KYAAAA!!
MITSUBA-KUN TOOK ALL THE TROUBLE TO COME BACK HERE.
AFTER ALL ...
WHAT DO WE DO NOW ?
SHALL WE GO AND WELCOME HIM ?

MASASHI AND THE GANG ARE LATE
BEEP
RIIINNNG ♪
!
GEEZE MASASHI, YOU WERE HERE ALREADY ?

RI-I-NN-NG
MASASHI-KUN, NAOTO-KUN, MIYAKO-CHAN ...
KAZUKI-KUN AND MASAKAZU-KUN WON'T BE COMING
ALLOW US TO WELCOME YOU BACK HUMBLY.
AND WE APOLOGIZE
FOR BUGGING YOUR PHONELINE.

WHAT HAPPENED!?
DID YOU KILL THEM ??
YOU MIS-- UNDER-- STAND.
WE NEVER HAD ANY INTENTION OF HARMING YOU.
WE ONLY CAME TO HELP YOU.
STOP FUCKING AROUND !!
IT'S TRUE
THE PEOPLE YOU CALLED YOUR FATHER AND SISTER —
WEREN'T YOUR REAL FAMILY.
YOU WERE ORIGINALLY ONE OF US.
THEY WERE ORIGINALLY OUR COMRADES, BUT THEY ABDUCTED YOU AND ESCAPED FROM US.
WE'VE BEEN SEARCHING FOR YOU FOR THE PAST 10 YEARS.
LIES !!
IT'S THE TRUTH, YOU KNOW.

PERVERT GIRL ...
MITSUBA-KUN
WHAT THEY'VE TOLD YOU IS THE TRUTH...

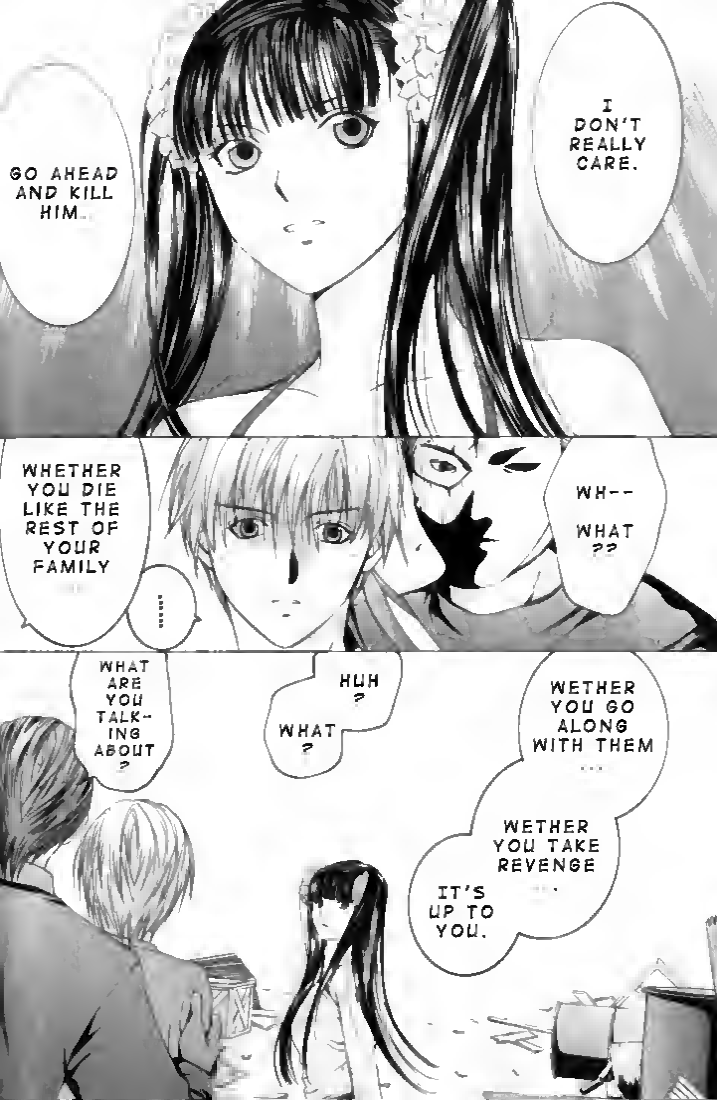
ANNA-CHAN...
IS IT REALLY YOU?
I'M REALLY HAPPY TO BE ABLE TO MEET YOU AGAIN LIKE THIS.
YOUR FATHER'S BEEN VERY SAD SINCE YOU DIS-APPEARED.
DO YOU REMEMBER? WE USED TO HANG OUT IN THE PAST...
WHO THE HELL ARE YOU?
SHUT UP.
OH WELL, IT LOOKS LIKE I DON'T HAVE A CHOICE
YOU'VE KILLED A LOT OF MY COMRADES...
AND I CAN'T LET YOU LIVE, IN ANY CASE.
SUCH A SHAME, REALLY.

STOP IT!
!!
DON'T INTER-FERE.
!

ガッ
STAY DOWN.
UWAA!!

GYAA!
!
ANNA!
!!
STOP IT!

DON'T MOVE !
OR I'LL KILL HIM !
DROP YOUR GUN, ANNA!
I'LL REALLY KILL HIM !


I DON'T REALLY CARE.
GO AHEAD AND KILL HIM.
WH-- WHAT ??
WHETHER YOU DIE LIKE THE REST OF YOUR FAMILY
.....
WETHER YOU GO ALONG WITH THEM ...
WETHER YOU TAKE REVENGE ...
IT'S UP TO YOU.
HUH ?
WHAT ?
WHAT ARE YOU TALK-ING ABOUT ?

I'M LEAVING THE CHOICE TO YOU.
IT'S A GIFT FROM A CHILDHOOD FRIEND.
HE-- HEY ...?
YEAH
A CHILD-HOOD FRIEND, HUH?

HE--
HEY ...?
THAT'S WHO YOU ARE ...
AHA HAA ...
SO THAT'S IT ...
!!

UWA!

ビシャ
UWAAAAAAA!!

MITSUBA...
SIS...
AHHHH!!
DAMMIT!!

EEK!
U... UWAA!
UHH...
I'M SORRY...
YURI...
COULD YOU THROW ONE OF THEM INTO THE CAR?
I'D LIKE TO INTER-ROGATE HIM
OO-KAY
.....

WHAT AM I GOING TO DO... I WONDER...
THE POLICE WILL BE HERE SOON WHAT ARE YOU GOING TO DO ?
I DON'T WANT TO DO ANY-THING.
YOU SAID YOU'D TAKE ME ALONG ...?
I'LL TELL YOU ABOUT IT.
DON'T YOU WANT TO KNOW WHO YOU REALLY ARE ?
HOW ABOUT COMING WITH US ?
AND YOU WANT ME TO HELP YOU WITH THAT ?
I'M GOING TO KILL EVERY LAST ONE OF THEM
NO MATTER HOW MANY LIVES I HAVE, THEY WOULDN'T BE ENOUGH, WOULD THEY ?
ENDING WITH MY FATHER.

I DON'T HAVE ANYWHERE ELSE TO GO, AFTER ALL
WELL... THAT'S FINE.
AND I'M A MURDERER, TOO
I'M LOOKING FORWARD TO WORKING WITH YOU...
PERVERT GIRL.
GOOD BYE...

GOOD BYE TO MASASHI AND THE GANG.
GOOD BYE TO KYOTO.
GOOD BYE, SIS, DAD.
HEY, MITSUBA! WHERE THE HELL DID YOU GO?
IS THAT YOU, MITSU-BA?
<SORRY, 'KAYO' BYE. BYE. --MITSUBA>
WHAT?
DON'T I GET A PRIVATE ROOM?
I'M GOING TO A FAR AWAY WORLD

AND IT'S SUNNY, TOO.
WELL, IT'S NOT TO BAD.
REALLY? THAT'S COOL.
I NEVER SAID THAT WE'D LIVE LUXURIOUSLY.
BUT I HAVE A NUMBER OF HIDEOUTS IN THE CITY.
YOU TWO ARE GETTING ALONG JUST GREAT!
ON THE DAY WE WENT TO TOKYO ...
AHA♥
BUT I DON'T WANT TO LIVE WITH THIS GUY.
HE MAKES ME SICK AND HE STINKS OF FISH, TOO. THAT PISSES ME OFF.
京都で過激派事
少年行方不明
THE INCIDENT WHERE I KILLED THAT GUY WAS REPORTED IN THE NEWSPAPERS. THEY DESCRIBED IT AS AN INTERNAL QUARREL OF AN EXTREMIST GROUP.
AND IT SEEMS THE POLICE ARE STILL LOOKING FOR ME.
<HEADLINE: EXTREMIST GROUP INCIDENT IN KYOTO>
<SUBHEADER: YOUTH MISSING>
<TEXT: INTERNAL QUARREL ?>

TALK
WHERE'S MY FATHER?
COME ON
ニヤキニ
TALK

.scanner: LugPaj
.editor: LugPaj
.trans: zzled

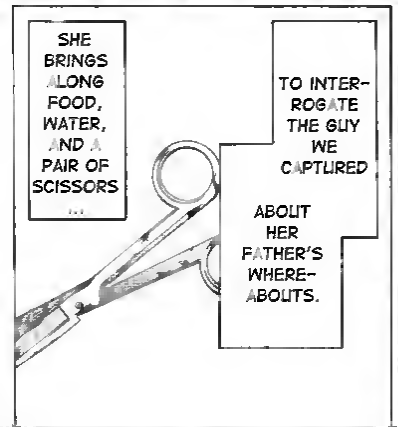
www.Omanga.net
#omanga@mircx.com

Fabel ; 05
「3 People」

WE WERE RUNNING
HA HA HA HA
RUNNING
WHAHA
WHA-? WHAT'S WRONG WITH THEM?
DUNNO
RUNNING
WHAHAHA
WAA
ALL RIGHT!! I WIN!
Yokozuna Supermarkt
AND IT WAS ALL ....
GOAAAL

ジュ
TO DECIDE WHO WOULD COOK DINNER
I'VE GOT A GOOD IDEA.
BOTH OF YOU CAN RUN TO THE SUPERMARKET IN THE NEXT TOWN TO BUY GROCERIES AND THE ONE WHO COMES BACK LAST HAS TO COOK DINNER
ANNA SEEMS TO BE ENJOYING HERSELF.
IT'S NOT AS IF I WANT TO LOSE ...
YURI LOST AGAIN, HUH?
THE THREE OF US HAVE STARTED LIVING TOGETHER.

FOR THE LAST TWO WEEKS
I'VE HEARD MITSUBA-KUN CRYING SOFTLY EVERY NIGHT
...
BUT I CAN'T SAY ANYTHING, SO I PRETEND NOT TO HEAR HIM.


SHE BRINGS ALONG FOOD, WATER, AND A PAIR OF SCISSORS ...
TO INTERROGATE THE GUY WE CAPTURED
ABOUT HER FATHER'S WHEREABOUTS.

ANNA GOES OUT EVERY NIGHT ...

GEEZE
...
IF YOU'D JUST TALK
YOU WOULDN'T HAVE TO GO THROUGH ALL THIS PAIN.
I'D LET YOU DIE QUICKLY
...
YOU IDIOT

I WANT CHILI PRAWNS TONIGHT♡
AND MAKE SURE TO REMOVE THE SHELLS FROM THE PRAWNS FIRST, OKAY? THE TWO OF YOU CAN GO TO THAT SUPERMARKET IN THE NEXT TOWN
EH?? AGAIN !?
IT'S AN OPPORTUNITY FOR RUNNING SO RUN THERE AND BACK!
GEEZE THAT PERVERT GIRL ...
I MEAN, WHY THE HELL WOULD SHE SEND US TO A SUPER-MARKET 2KM AWAY?
SHE'S TERRIBLE WHEN SHE USES PEOPLE
HEY
IF YOU'RE OUT OF BREATH ALREADY... YOU'RE JUST GOING TO END UP COOKING EVERY NIGHT.
.....

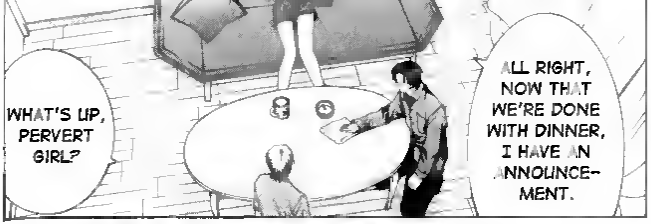
WELL, NEVER-MIND.
IT'S NONE OF MY BUSINESS
.....
WHY IS A GUY LIKE YOU WITH THAT GIRL?
IT'S WEIRD.
ANNA MENTIONED THAT YOU'RE A MURDERER, TOO.
THAT YOU KILLED YOUR MOTHER.
DID YOU REALLY?
.....
I WOULDN'T HAVE GUESSED, JUST BY LOOKING AT YOU.
YOU SEEM LIKE THE STUDIOUS, DILIGENT TYPE.
WELL, NOT REALLY.
BUT WHAT I DID AMOUNTED TO KILLING HER
... YEAH

キュ
ギュッ
IT TOOK YOU LONG ENOUGH
ガラ
WE'RE BACK
AHH
YEAH, YEAH
HURRY UP AND COOK THE CHILI PRAWNS!
WHAT DO YOU MEAN, KID?
HEY, KID

I'M GOOD AT COOKING CHINESE FOOD.
HUH? BUT ...
JUST HURRY UP ALREADY !!
JUST LEAVE IT TO ME
I'LL MAKE DINNER TONIGHT.
HUH?
BUT ...
GO REST INSTEAD.

CHEERS!
CHEERS!
ALL RIGHT, LET'S EAT.

CAUSE I DON'T COOK, HUH?
THIS IS THE FIRST TIME THAT I'VE EATEN SOME-ONE ELSE'S COOKING SINCE COMING HERE
HEH, YOU'RE WELCOME, KID.
DIDN'T I TELL YOU?
I'M GOOD AT COOKING CHINESE FOOD.
!
IT'S DELIC-IOUS!


WHAT'S UP, PERVERT GIRL?
ALL RIGHT, NOW THAT WE'RE DONE WITH DINNER, I HAVE AN ANNOUNCE-MENT.

YURI-KUN ...
MITSUBA-KUN ...

I'VE GOT A JOB ...
FOR YOU TO DO.

YEAH.
D--- DID YOU KILL HIM?
YOU FOUND SOMETHING OUT FROM THE GUY WE CAPTURED?
SHE KILLED SOMEONE AGAIN ...
SHE KILLED HIM ...
IT SEEMS THAT THEY'RE ORGANIZING A TERRORIST ATTACK TOMORROW.
HE TOLD ME THE LOCATION OF ONE OF THEIR HIDEOUTS.
I ALREADY TOLD YOU, DIDN'T I? THEY'RE AN EXTREMIST GROUP.
TERRORIST ?
WHAT THE HECK?

THE TERRORISTS ARE PLANNING TO EXPLODE A BOMB IN THE MIDST OF THOSE CHILDREN.
HERE ARE THEIR PLANS.
I WROTE THEM DOWN AND BROUGHT THEM BACK.
ピラ
THE ELEMENTARY SCHOOL THAT THE DEFENSE MINISTER'S GRANDSON ATTENDS WILL BE HOLDING A SPORTS MEET TOMORROW.
!!!
WHAT IS THIS?
WA
WAIT!
SO I'M GOING THERE ...
SINCE THEY'RE ORGANIZING THIS TERRORIST ACT, THEIR HIDEOUT WILL PROBABLY BE QUITE EMPTY.

THOSE CHILDREN ARE GOING TO BE BOMBED! ARE YOU JUST GOING TO LET THEM DIE!?
AREN'T YOU GETTING YOUR PRIORITIES WRONG?

I'M GOING TO RAID THEIR HIDEOUT ALONE ...

YUP.
.....
BUT YOU TWO CAN DO WHATEVER YOU LIKE.

.....
SNIFF

WHAT? SO YOU'RE ALL TALK?
YOU CAN DO WHATEVER YOU LIKE
WA... WAIT A MINUTE SO YOU'RE LEAVING THE TWO OF US TO STOP THE TERRORISTS ...

♪
AAH
!!!

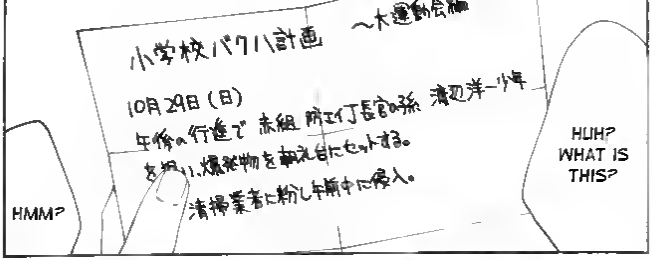
WE DON'T NEED YOUR HELP!
WA--
WAIT A MINUTE ...
LET'S GO, KID! WE'LL FOIL THEIR PLAN!
WE'LL SHOW YOU THAT WE TWO MEN CAN DO IT!!
WE CAN DO IT!!

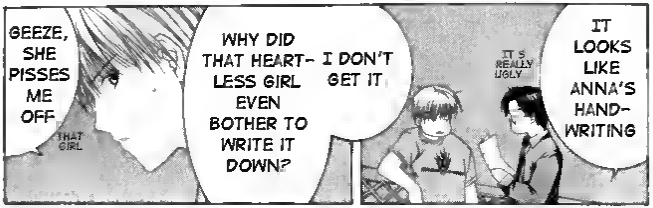
HE'S SO EASY TO MANI-PULATE

THIS IS THE TRANSLATION OF THE NOTE, WHICH MITSUBA IS HOLDING IN HIS HAND:

PROJECT 'BLOW UP THE SCHOOL' BIG SPORTS MEET
OCT 29 (SUNDAY)

THEIR TARGET IS THE DEFENSE MINISTER'S GRANDSON,
WHO WILL BE MARCHING IN THE RED GROUP IN THE PARADE
THAT AFTERNOON.
THE BOMB WILL BE WILL BE PLACED IN THE STAGE USED FOR
MORNING ASSEMBLY
THEY'RE GOING TO INFILTRATE THE SCHOOL AS CLEANING STAFF


小学校パワハ計画 ～大運動会編
10月29日(日)
午後の行進で 赤組 陸上イ丁長官の孫 浦辺洋一少年
を狙い、爆発物を靴底にセットする。
清掃業者に紛し午前中に侵入。
HMM?
HUH? WHAT IS THIS?


GEEZE, SHE PISSES ME OFF
THAT GIRL
WHY DID THAT HEART-LESS GIRL EVEN BOTHER TO WRITE IT DOWN?
I DON'T GET IT
IT'S REALLY UGLY
IT LOOKS LIKE ANNA'S HAND-WRITING

DON'T JUST BREAK IN LIKE THAT
!
OH! I FOUND A SWING!
ALTHOUGH I HATED IT
A SCHOOL, HUH... IT BRINGS BACK MEM-ORIES
ぶらん

AND THAT'LL HINDER ANNA
THEN THE HIDEOUT WON'T BE EMPTY ANYMORE ...
HEY.
WHY DON'T WE JUST TIP OFF THE POLICE?
THIS IS PRETTY STRANGE, DON'T YOU THINK?
HUH?
GEEZE
WHAT SHOULD WE DO?
IF SOMEONE REALLY GETS HURT, IT'LL LEAVE A BAD TASTE IN MY MOUTH
I DON'T KNOW WHY, BUT I CAN'T SIT BACK AND WATCH SOMETHING LIKE THIS HAPPEN.
WE'RE A BUNCH OF MURDERERS, BUT WE'RE TRYING TO SAVE THESE KIDS.
ISN'T IT WEIRD?

WHAT WERE YOU LIKE WHEN YOU WERE YOUNG?
EVEN IF YOU TOLD ME NOT TO, I'D JUST IGNORE IT.
I USED TO FIGHT EVERY DAY.
I REMEMBERED SOMETHING FROM MY CHILDHOOD.
HEH.
I DIDN'T GET TO PLAY MUCH.
HMM?
MY MOTHER FORCED ME TO GO FOR VARIOUS LESSONS ALL THE TIME.
YOU LOOK LIKE THE CLASS REPRESENTATIVE TYPE. OR MAYBE YOU STAYED AT HOME ALL DAY AND PLAYED COMPUTER GAMES.
YOU WERE BULLIED A LOT, I BET.
SO ...
THIS IS A PRIVATE SCHOOL
MUST BE FULL OF RICH KIDS.
DAMN, THAT'S A NICE BUILDING
NO MATTER HOW YOU LOOK AT IT, CHILDREN ARE JUST CHILDREN.
THEY DON'T GET TO CHOOSE THEIR PARENTS.

SHALL WE HEAD BACK?
YEAH.
REASONS LIKE THAT ARE JUST EXCUSES.
WE'RE BACK
MAYBE IT'S THAT WE WANTED TO SAVE OURSELVES
AND ANNA DELIBERATELY DANGLED THAT JOB IN FRONT OF US
GEEZE. EVEN THOUGH SHE'S GOING TO RAID THEIR HIDEOUT TOMORROW
SHE'S GOT NERVE.
SHE'S FAST ASLEEP.

ポポポ
パンパン

……

WHAT ARE YOU DOING!? HURRY UP AND BRING THAT OVER HERE!
HEY YOU!
COM-ING!!
HOW DID WE END UP AS HIRED HELP?
WAH! CALM DOWN, MITSUBA-KUN!
WATCH WHERE YOU'RE GOING, JERK!
GEEZE!
AHH, SORRY, BOY.
BE PATIENT.
WE DON'T HAVE ANY CHOICE.
EACH STUDENT WAS GIVEN 5 PERSONAL ADMISSION TICKETS. NOBODY CAN GET IN WITHOUT ONE.
ANYWAY, SINCE WE ALREADY KNOW WHERE THE BOMB IS ...
LET'S JUST WAIT FOR OUR LUNCH BREAK.
THERE ARE QUITE OF NUMBER OF CLEANING STAFF ...
SO THERE'S NO WAY WE'LL BE ABLE TO FIGURE OUT WHO THE EXTREMISTS ARE

SO THAT'S THE HIDEOUT, HUH.
THE INFORMATION I GOT SAID THAT THE HIDEOUT WOULD BE UNDER-MANNED TODAY
COUNTING THE NUMBER OF PEOPLE WHO HAVE BEEN GOING IN AND OUT THIS MORNING, I'D SAY THERE ARE 3... MAYBE 4 OF THEM INSIDE.
IF THAT'S SO, THEN THERE'S REALLY GOING TO BE A TERRORIST ATTACK ON THE ELEMENTARY SCHOOL
IF I FINISH THINGS QUICKLY, I SHOULD BE ABLE TO HEAD OVER THERE AND LEND THEM A HAND.
ガシャ

ALL RIGHT ...
ガシャ
IT'S TIME TO KILL EVERY-ONE. ♡

/ / 10
HEY YOU TWO.
YOU DID A GOOD JOB YOU TODAY. REALLY HELPED OUT A LOT.
THE REGULAR GUY SUDDENLY CALLED IN SICK.
AHH ... THANKS.
BUT THE VENDOR OFFERED TO CLEAN UP, SO YOU TWO CAN TAKE A BREAK.
YOU'D NORMALLY HAVE TO THROW AWAY ALL THE EMPTY BOTTLES AFTER THE SPORTS MEET ENDS...
WE GOT LUCKY, HUH?
AND RIGHT NOW, UNDER THIS BEAUTIFUL SKY, ANNA'S PROBABLY BUSY KILLING EVERYONE.
YEAH.

HEY KID.
WHAT DO YOU MAKE OF THE FACT THAT SHE'S A MURDERER?
YOU'RE IN LOVE WITH HER, AREN'T YOU?
!
.....
WELL, YEAH ...
かあああ
YEAH ... I KNOW THAT MUCH ...
THAT GIRL ... SHE'S A MURDERER THROUGH AND THROUGH
IT'S NEARLY IMPOSSIBLE TO STOP HER.
ワアアア

……
WHAT IS IT?
ス
THAT'S

WHAT SHOULD WE DO, INDEED.
WHA ... WHAT SHOULD WE DO?
ワアアア
ポン
ポポーン
THE AFTERNOON PROGRAM IS ABOUT TO BEGIN.
THE FIRST EVENT ... IS OUR FAMOUS ENTRANCE PARADE.
運
THE PARADE IS ABOUT TO BEGIN!!

SCANNER: LUGPAJ
EDITOR: LUGPAJ
TRANS ZZLED

#OMANGA@MIRCX.COM
WWW.OMANGA.NET

Fabel; 06
3 People II

LEADING THE PARADE IS THE STUDENT COUNCIL
THE STUDENTS ARE ENTERING
FOLLOWED BY THE RED GROUP.

WHAT ARE WE SUPPOSED TO DO!!
HEY! WHICH GROUP IS THAT BIG SHOT'S GRANDSON IN?
UHH... UHH... RED!!
THEY'RE LEADING THE PARADE!!
WE DON'T HAVE TIME!
CAN YOU HIJACK THE ANNOUNCER'S MICROPHONE AND WARN EVERYONE OF THE DANGER!?
HUH!?
HMM YEAH ... THE TIMING ...
THE TIMING OF THE EXPLOSION!! THEY CAN'T HAVE SET THE BOMB IN ADVANCE!!
IT HAS TO BE DETONATED BY REMOTE CONTROL, SO SOMEONE HAS TO BE CARRYING IT!?

ALRIGHT, KID!
THAT'S IT!! THE GUY WE SAW EARLIER WITH THE RUBBISH TROLLEY!
!!
I MIGHT NOT BE ABLE TO MAKE IT IN TIME, SO YOU HAVE TO HIJACK THE ANNOUNCER'S MICROPHONE!!
ワアアア
THE RED GROUP IS MAKING THEIR ENTRANCE!
PLEASE EVERY-ONE, CLAP YOUR HANDS TO WELCOME THEM!

MITSUBA-KUN IS FRANTIC.
HE'S REALLY STRONG.
WE'RE MURDERERS, BUT CAN WE REALLY HELP PEOPLE?
ISN'T IT JUST TO MAKE OURSELVES FEEL BETTER?

WE'RE HYPOCRITES ...

GET OUT OF MY WAY!
C'MON!
STOP RIGHT THERE!!

RED GROUP! EVERYONE ...

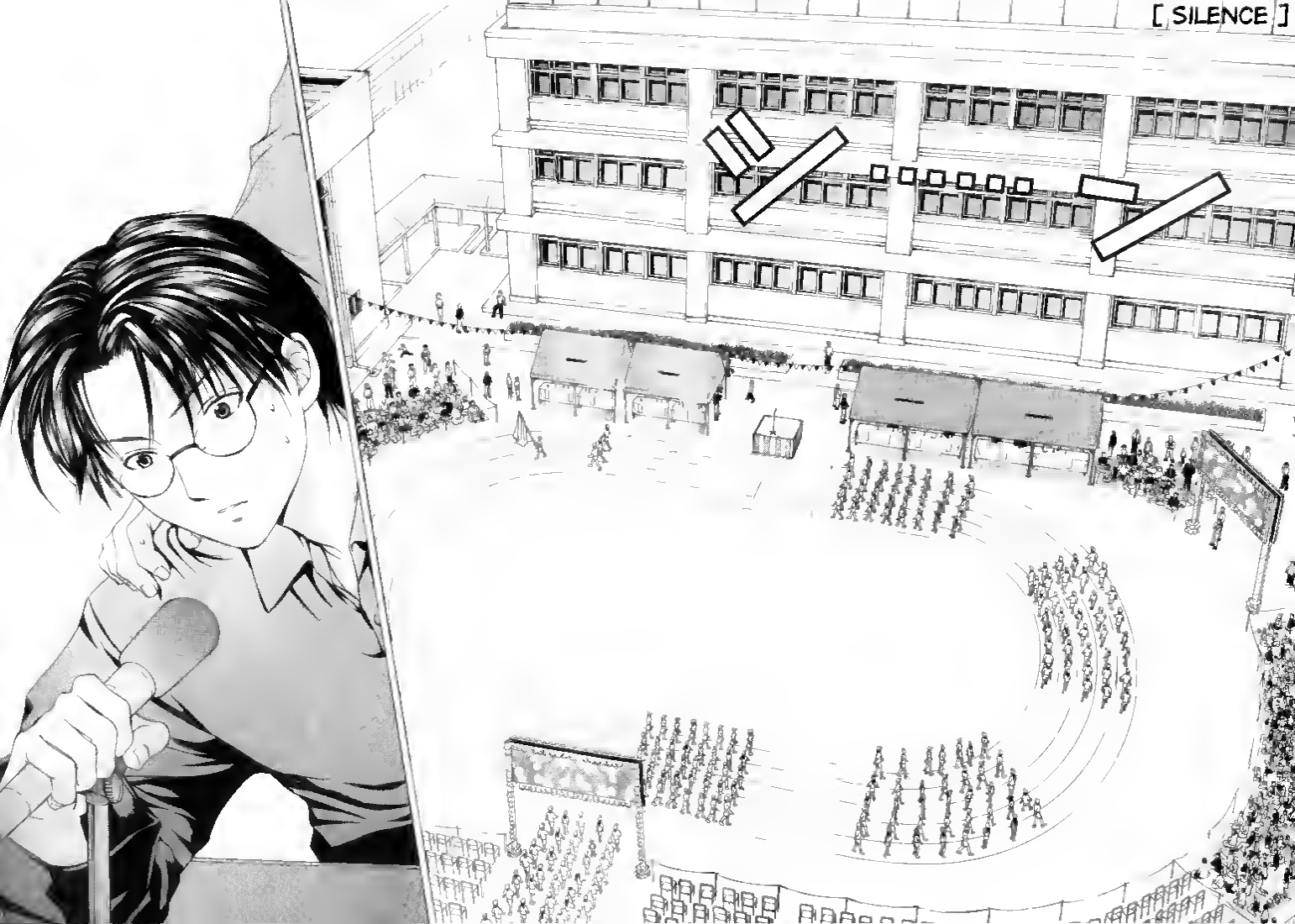
ヒュ
ゴッ

FACE
...
RIGHT!!
!
HUH?

カッ
I ALSO ...
HEY ...
WAIT ...
TEACHER!!

THERE IS A BOMB!!
RUN AWAY !!
WANT TO BE STRONG LIKE MITSUBA-KUN!!

YURI
...

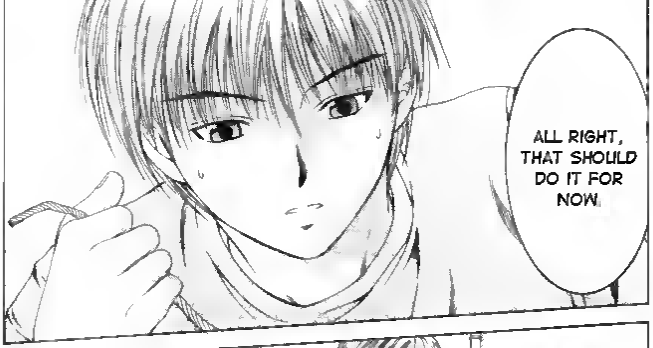

[SILENCE]

TEACHER, COME QUICKLY!!
HELP ME!
WHAT KIND OF PRACTICAL JOKE ARE YOU TRYING TO PULL!!
HEY YOU! STOP IT ALREADY!

UHHH... IT SEEMS LIKE THAT WAS A PRACTICAL JOKE. WE'RE REALLY SORRY.

THANK GOODNESS
MITSUBA-KUN STOPPED IT
...
ズル

YOU... TROUBLE-MAKER!
THE BOMB ... DIDN'T EXPLODE ...
ズル
ズル
THROW HIM OUT!!


ALL RIGHT, THAT SHOULD DO IT FOR NOW.

HE REALLY DID WELL CAN'T FAULT HIM FOR IT.
YURI'S ANNOUN-CEMENT JUST NOW WAS QUITE SOME-THING, THOUGH.
ハハハ

HE ISN'T CARRYING IT??
HUH?

HEY ... WHERE'S THE REMOTE CONTROL?
ゴソゴソ

OH MY.
GEEZE.

THAT WAS DANGEROUS.

WAHH
THROW HIM OUT!!

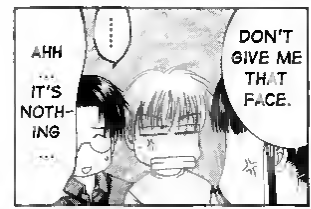
BUT, WELL ...

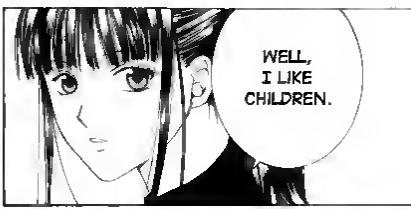
IT SEEMS TO HAVE ENDED HAPPILY.

SOMEONE PROBABLY NOTICED IT IMMEDIATELY AND REPORTED IT.
THE BOMB WAS ACTUALLY PLACED THERE.
NO... THOUGH I DID CONSIDER IT.
MAYBE WE SHOULD HAVE CALLED THE POLICE ...
ペコリ
GEEZE, EVEN THOUGH IT'S ALREADY AUTUMN ...
'IT'S GOING TO EXPLODE!'
YO!
YOUR ANNOUNCE-MENT WAS PRETTY AMUSING
キラーン
ニヤニヤ
BUT IT WAS A GAG! A GAG!
ギャハハハハ

ARE YOU SATISFIED?
HAVING FUN AT THE EXPENSE OF PEOPLE'S LIVES
BUT WE ENJOYED OUR-SELVES.
HUH? WHAT?
OH YES. BUT THERE WAS SOME-THING WEIRD
SO WE'RE REALLY JUST HYPO-CRITES.
IT SEEMS LIKE A SIN.

EVEN SO, WHY IN THE WORLD DID YOU WANT TO HELP THEM?!
WELL ... YEAH.
WHAT THE HELL!? DIDN'T YOU HAVE ANY FAITH IN US!?


AHH ... IT'S NOTHING ...
DON'T GIVE ME THAT FACE.


WELL, I LIKE CHILDREN.

WE CAN'T GO BACK ANYMORE ...

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WHY ARE WE, THE PUBLIC SAFETY DEPARTMENT, GETTING INVOLVED IN THIS?
IT'S HERE!!
THE CORPSE SEEMS TO BE FEMALE!!
BUT WE CAN'T FIND THE HEAD!!

SUPER-INTENDENT NISHIKAWA?
WELL, KOMINATO ...
I THINK THIS HAS SOMETHING TO DO WITH OUR CASE
to be continued...

SPECIAL THANKS

相馬かつき

清水桃

友近史子

橋口康二

田仕羅淑

寺谷一三

田上俊介

横山顕大

藤島千恵

にしかまゆきこ

鬼東優香

小手川ルイ